

Lesson Plan

Name of Faculty : **M.M.Eqbal**
 Discipline : CERAMIC ENGINEERING
 Semester : 2nd Semester
 Subject : CERAMIC FABRICATION

Lesson Plan Duration: 16 WEEKS

Work Load (Lecture/Practical) per week in hours: Lecture 4 hours Practical 4 hours

| Week | Theory | | | Practical | |
|------|--------|--|-----|---|--|
| | Day | Topic (Including assignment/test) | Day | Topic | |
| 1st | 1 | Unit-1 Introduction to ceramic fabrication | 1 | Identification of ceramic raw material and additives | |
| | 2 | 1.1 Definition of fabrication | | | |
| | 3 | 1.2 Classification of ceramic Fabrication process with example | 1 | Identification of ceramic raw material and additives | |
| | 4 | 2 Basic Raw Material & additives | | | |
| 2nd | 5 | 2.1Clay-its role & Classification | 2 | Demonstration of Machinery used in the shaping & identification of tools according to use | |
| | 6 | 2.2Properties and uses of clay | | | |
| | 7 | 2.3Quartz- its role, properties | 2 | Demonstration of Machinery used in the shaping & identification of tools according to use | |
| | 8 | 2.3Quartz–its uses | | | |
| 3rd | 9 | Feldspar-its role, properties | 3 | Prepares terracotta wall plates | |
| | 10 | Feldspar-its uses | | | |
| | 11 | Additives its types, Additives its role | 3 | Prepares terracotta wall plates | |
| | 12 | Water, Plasticizer, Binder, Deflocculates | | | |
| 4th | 13 | Lubricants | 4 | Prepare terracotta Jewelry articles | |
| | 14 | Unit-23.1 Batch Preparation 3.1 Definition of batch preparation | | | |
| | 15 | Typical Whiteware body composition | 4 | Prepare terracotta Jewelry articles | |
| | 16 | Drymix, Plastic, Slip mix (flow diagram of body preparation) | | | |
| 5th | 17 | Sesioinal -1 | 5 | Clay models having attachments/projections | |
| | 18 | Sesioinal -1 | | | |
| | 19 | Sesioinal -1 | 5 | Clay models having attachments/projections | |
| | 20 | Sesioinal -1 | | | |

| | | | | |
|------|----|--|----|--|
| 6th | 21 | Demonstrate methods of body preparation by dry | 6 | Preparing a Bowl |
| | 22 | Demonstrate methods of body preparation by wet method | | |
| | 23 | Enumerate the advantages and disadvantages of dry method | 6 | Preparing a Bowl |
| | 24 | Enumerate the advantages and disadvantages of wet method | | |
| 7th | 25 | Explain Weathering | 7 | Shaping flower vase |
| | 26 | Explain Ageing | | |
| | 27 | Blunger | 7 | Shaping flower vase |
| | 28 | Pugging/Explanation of pugmill (ordinary) | | |
| 8th | 29 | Pugging/Explanation of pugmill (de-airing) | 8 | Fabricating pot |
| | 30 | Unit-4 Shaping Illustrate the different shaping process with sketches | | |
| | 31 | Illustrate constructional features of machinery for 4.1 Plastic Shaping - Hand moulding with potter's wheel | 8 | Fabricating pot |
| | 32 | Plastic Shaping – Jigging & Jollying | | |
| 9th | 33 | Semi-plastic Shaping-pressing, Extrusion, Turning | 9 | Prepare a Triaxial batch composition for plastic pressing and fabricate an article. |
| | 34 | Dry Pressing study the Particle packing characteristics | | |
| | 35 | Outline the important parameters of pressing (powder , die), Outline the important parameters of pressing (pressure characteristics) | 9 | Prepare a Triaxial batch composition for plastic pressing and fabricate an article. |
| | 36 | Stages of pressing | | |
| 10th | 37 | Sesioinal -II | 10 | Prepare a Triaxial batch composition for semi - plastic pressing and Fabricate an article. |
| | 38 | Sesioinal -II | | |
| | 39 | Sesioinal -II | 10 | Prepare a Triaxial batch composition for semi -plastic pressing and Fabricate an article. |
| | 40 | Sesioinal -II | | |
| 11th | 41 | Types of presses: Toggle press, Fly press / screw press | 11 | Prepare single piece POP mould |

| | | | | |
|------|----|---|----|--|
| | 42 | Friction press, Hydraulic press | | |
| | 43 | Pneumatic Press | 11 | Prepare single piece POP mould |
| | 44 | Casting Slip, Slip casting (solid, hollow) | | |
| 12th | 45 | Explain Surface finishing methods - Trimming , Smoothening | 12 | Prepare double triple piece POP mould |
| | 46 | Unit-5 Drying & Firing 5.1 Definition and importance of drying in ceramics | | |
| | 47 | Definition and importance of drying in mechanism | 12 | Prepare double triple piece POP mould |
| | 48 | Classification of driers -batch & continuous , for materials and products with examples | | |
| 13th | 49 | General sketch of drier and its working | 13 | Prepare slip and leave for ageing |
| | 50 | Common drying defects with remedies. (warping, cracking, lamination) | | |
| | 51 | Definition of firing, types of firing - biscuit, Types of furnaces, Stages in firing ,Genera sketch of furnace with working | 13 | Prepares lip and leave for ageing |
| | 52 | UNIT- 6. Process Flow Charts Illustrate and explain general manufacturing by dry process of ceramic products with flow chart. | | |
| 14th | 53 | Process Flow Charts Illustrate and explain general manufacturing by wet process of ceramic products with flow chart. | 14 | Preparation of article by slip casting |
| | 54 | Describe the Bone china plates manufacturing by jiggering & Jolleying with flow diagram | | |
| | 55 | Describe the Bone china cup manufacturing by jiggering & Jolleying with flow diagram | 14 | Preparation of article by slip casting |
| | 56 | Sesioinal -III | | |
| 15th | 57 | Describe the Ceramic cups manufacturing by Jolleying with flow diagram | 15 | Preparation of glaze |
| | 58 | Refractories | 15 | Application of glaze |
| | 59 | Refractories manufacturing by semi-dry pressing, | 16 | Drying of slip casted wares |
| | 60 | Floor tiles manufacturing by dry pressing | 16 | Firing of wares |