

Lesson Plan

Name of Faculty : VIVEKA NAND JHA / NIRAJ KUMAR SINGH

Discipline : CERAMIC ENGINEERING

Semester : FOURTH

Subject : SLIP TESTING LAB

Course Duration : 15 WEEKS

Work Load per week: Lecture – NIL

Practical – 4 Hrs

Week	Lecture No	Topic	Practical No	Topic
1			1	Prepare the good casting slip for the given raw material
1			2	Prepare the good casting slip for the given raw material
1				
2			1	Prepare the good casting slip for the given raw material
2			2	Prepare the good casting slip for the given raw material
2				
3			1	Prepare the good casting slip for the given raw material
3			2	Prepare the good casting slip for the given raw material
3				
4			1	Prepare the good casting slip for the given raw material
4			2	Prepare the good casting slip for the given raw material
4				

5			1	Find the effect on casting body by adding sodium carbonate.
5			2	Find the effect on casting body by adding sodium carbonate.
5				
6			1	Find the effect on casting body by adding sodium silicate
6			2	Find the effect on casting body by adding sodium silicate
6				
7			1	Find the effect in casting body by adding sodium carbonate solution
7			2	Find the effect in casting body by adding sodium carbonate solution
7				
8			1	Find the effect in casting body by adding sodium silicate solution
8			2	Find the effect in casting body by adding sodium silicate solution
8				
9			1	Find out the dry content of the given slip or liquid using the brongniart formula and also verify the weight of the slip
9			2	Find out the dry content of the given slip or liquid using the brongniart formula and also verify the weight of the slip
9				
10			1	Determination of density of casting slip
10			2	Determination of density of casting slip
10				

11			1	Determination of dry content of slip by drying
11			2	Determination of dry content of slip by drying
11				
12			1	Determination of residue of given slip.
12			2	Determination of residue of given slip.
12				
13			1	Determination of Specific gravity of suitable solution/slip.
13			2	Determination of Specific gravity of suitable solution/slip.
13				
14			1	Determination of rate of casting.
14			2	Determination of rate of casting.
14				
15			1	Control of density and viscosity of slip.
15			2	Control of density and viscosity of slip.
15				

6	18	(a) Pressing (pressure fabrication) (i) Dry pressing (ii) Semidry Pressing (iii) Hot pressing, (iv) isostatic pressing	2	Flow and rolling limit of clay bodies
7	19	(b) Plastic forming: Jiggering and Jollying, extrusion, Hand Moulding, injection moulding. Throwing.		Identify different forming methods .
7	20	(c) Slip Casting: Detailed study of slip casting , Theoretical concept about slip casting , zeta potential, double layer formation,		Identify different forming methods .
7	21	Role of electrolytes, deflowcculants. Different types of casting –(i) Ordinary of Natch casting (ii) Bench casting (iii) Battery casting	1	
8	22	(iv) Capillary casting . (d) Finishing operation; sponging, Smoothing	2	Preparation of different bodies and their glazes .
8	23	Jointing or stickup. Mould Materials: -Mould materials and their properties		Preparation of different bodies and their glazes
8	24	(Different Types of dies and mould),		
9	25	Process of mould making using POP.	1	Fabrication of test specimen by different process by casting and jiggering .
9	26	Process of Removal of water,		Fabrication of test specimen by different process by casting and jiggering .
9	27	Importance of drying Factors affecting drying rate time, Drying shrinkage		
10	28	Methods of drying, Stages of drying, Critical moisture content		Study of defects in drying process in dry oven.
Week	Theory		Practical	
	Lecture Day	Topic (Including assignment/test)	Practical Day	Topic
10	29	Types of dries-batch & continuous,		Study of defects in drying process in dry oven.
10	30	Hot floor(through steams pipes Chamber driers & tunnel driers etc. Defects in drying)		
11	31	Glaze prepration Storing and application of glaze		Determination of linear drying shrinkage (LDS) of clay body .
11	32	Sessional test-2		Determination of linear drying shrinkage (LDS) of

				clay body .
11	33	Precautions and methods of setting wares in kilns.		
12	34	Firing: Definition, stages of firing and firing schedules,		Biscuit and glost firing of test pieces .
12	35	Different types of firing;Biscuit firing, Glost firing,Decoration firing,		Biscuit and glost firing of test pieces .
12	36	Different types of kilns- Batch and Continuous.		Study of heating & colling schedule .
13	37	Kiln Furniture,Placing of wares in kiln.		Study of heating & colling schedule .
13	38	Defects in whiteware bodies and glazes :- Crawing, pinholes, peeling, crazing, spit-out dunting, blistering, sulphuring		Determination of firing shrinkage of clay body.
13	39	Rolling, chipping and their records		Determination of firing shrinkage of clay body.
14	40	Removal of water, Factors affecting drying, Hot flow, Steams pipes		Determination of water absorption of fired Ceramic products.
14	41	Hot flow, Steams pipes, Chamber driers & tunnel driers, Defects in drying		Determination of water absorption of fired Ceramic products.
14	42	Revision of unit 5, Effect of heat on clay, qutarz, Effect of heat on Feldspar, Barium carbonate.		MOR (strength) of fired characteristics of test specimens.
15	43	Effect of heat on Talc, Bentonite, Effect of heat on ceramic bodies Firing of bone-china bodies,		MOR (strength) of fired characteristics of test specimens.
15	44	Different types of firing kilns, Shuttle kiln, Down draft kiln , Continuous kiln		Examine the crazing of the given sample by using Autoclave machine.
15	45	Revision		Examine the crazing of the given sample by using Autoclave machine.